

Slavs and Tatars

Founded in 2006

Solo Exhibitions (selection)

2018

Kunstverein Hannover (upcoming)

Made in Dschermany, Albertinum, Dresden

Kirchgängerbanger, ar/ge kunst, Bolzano

Pickle Politics, Kulturhuset, Stockholm

Saalbadereien/Bathhouse Quackeries, Westfälischer Kunstverein, Münster

2017

Mouth to Mouth, CAC, Vilnius

Mouth to Mouth, SALT Galata, Istanbul

Nose to Nose, Pejman Foundation, Tehran

E-Z Chasm, Kalfyan Galleries

Reading Room, Kraupa-Tuskany Zeidler

2016

Mouth to Mouth, Ujazdowski Castle Centre for Contemporary Art, Warsaw

Afteur Pasteur, Tanya Bonakdar Gallery, New York

Made in Germany, The Third Line, Dubai

Towarzystwo Szubrawców, Raster Gallery, Warsaw

Slavs and Tatars: Lecture-Performances 2009-2016, Villa Empain, Brussels

Mirrors for Princes, Blaffer Art Museum, Houston

2015

Stongue, Kunsthall Aarhus

Mirrors for Princes, Institute of Modern Art, Brisbane

Dschinn and Dschuice, Kraupa-Tuskany Zeidler, Berlin

Long Legged Linguistics, Trondheim Kunstmuseum

Lektor, Collective Gallery, Edinburgh

Mirrors for Princes: Both Sides of the Tongue, NYU Abu Dhabi Art Gallery

Slavs and Tatars: Friendship of Nations, Dorten, Berlin

Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong

2014

Mirrors for Princes, Kunsthalle Zürich

Lektor, GfZK, Leipzig

Concentrations 57: Slavs and Tatars, Dallas Museum of Art
Naughty Nasals, Arsenal Gallery, Białystok
Language Arts, The Third Line, Dubai

2013

Long Legged Linguistics, Art Space Pythagorion, Samos
Behind Reason, Künstlerhaus Stuttgart (duo with Cevdet Ereğ's *Anti-Pattern*)
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver and REDCAT, Los Angeles

2012

Beyonsense, 'Projects 98', Museum of Modern Art, New York
Never Give Up the Fruit, Forever & Today, New York
Too Much Tłumacz, Raster Gallery, Warsaw
Not Moscow Not Mecca, Kraupa-Tuskany Zeidler, Berlin
Continuous Conversation (duo with Janek Simon), Karlin Studios, Prague
Khhhhhhh, Moravian Gallery, Brno
Not Moscow Not Mecca, Secession, Vienna

2011

Friendship of Nations: Polish Shi'ite Showbiz, Kiosk, Koninklijke Academie voor Schone Kunsten, Ghent
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdańsk City Gallery
A Monobrow Manifesto, Neuer Aachener Kunstverein

2010

Common Wealth, Ooga Booga, Los Angeles

2009

Kidnapping Mountains, Network Center for Contemporary Art, Aalst

2008

Common Wealth, 032c, Berlin
A Thirteenth Month Against Time, Newman-Popiashvili Gallery, New York

Group Exhibitions (selection)

2018

Survival Kit 10, Contemporary Art Festival, Riga (upcoming)
Kunstverein Biel (upcoming)

Images en Lutte, École des Beaux-Arts, Paris
Mountains of Tongues, BackLit, Nottingham
Faith Love Hope, Kunsthaus Graz
The Future is Certain; It's the Past Which is Unpredictable, Art Museum University of Houston
Holes in the Wall. Anachronic approaches to the here-and-now, Kunsthaus Exnergasse, Vienna
I am the Mouth, Museum of Contemporary Art, Zagreb

2017

The Other Face of the Moon, Asia Culture Center, Gwangju
Together Apart, Center for Border Studies, Cúcuta
2nd OFF-Biennale, Budapest
The Vague Space, Weserburg Museum, Bremen
4th Ural Industrial Biennial of contemporary art, Ekaterinburg
Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna
Half-Truth, Królikarnia, National Museum, Warsaw
Oppositions, The Luminary, St. Louis
The Future is Certain; it's the Past Which is Unpredictable, Calvert 22, London
32nd Biennial of Graphic Arts, mglc, Ljubljana
Un-Official Stories, Galleria Doris Ghetta, Bolzano
Unknown Knowns of Polish (Post) Colonialism, SAVVY Contemporary, Berlin
The Voice, Coreana Museum of Art, Seoul
Frans Masereel and Contemporary Art: Resistance in Images, mu.ZEE, Oostende

2016

Yinchuan Biennale 2016, MOCA, Yinchuan
We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles
Sprache, Deutsches Hygiene-Museum, Dresden
SONSBEEK'16: transACTION, Arnhem
Young Poland. Afterimages of Reality, Ludwig Múzeum, Budapest
Labor Relations, Wrocław Contemporary Museum
Metatextile: ruptured narratives, exchanged values, Edel Assanti Gallery, London
Mother lode, Hessel Museum of Art, Bard College, Annandale-on-Hudson
La memoria finalmente. Art in Poland 1989-2015, Palazzina dei Giardini, Galleria Civica of Modena
Arch of My Eye's Orbit, Brooklyn Academy of Music, New York
Magic and Power, Museum Marta Herford
Selections: Winter 2016, Sharjah Art Foundation, Sharjah

2015

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin

OPEN HOUSE: a group show on hospitality, Kunstverein Braunschweig
BALAGAN!!!, Stiftung Brandenburger Tor, Berlin
Contour Biennial 7, Mechelen
Czysty język, Arsenal Gallery, Białystok
KölnSkulptur #8, Cologne
Stitch In Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University College
Cork
more Konzeption Conception now, Museum Morsbroich, Leverkusen
Collective Making, Kunstthall Aarhus

2014

Rainbow in the Dark, SALT Galata, Istanbul
Into the Country, SALT Ulus, Ankara
8th Berlin Biennale, Haus am Waldsee, Berlin
Manifesta 10, St. Petersburg
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw
Grip Friheten! Take Liberty!, National Museum, Oslo
Neighbours, Istanbul Modern

2013

Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin
The Assistants, David Kordansky Gallery, Los Angeles
Pataphysics, Sean Kelly Gallery, New York
Long Ago and Not True Anyway, Waterside Contemporary, London
Museum Off Museum, Bielefelder Kunstverein
In the Heart of the Country, Museum of Modern Art, Warsaw
Nouvelle Vagues, Palais de Tokyo, Paris
Love Me Love Me Not, Venice Biennial
L'Ange de l'Histoire, Palais de Beaux Arts, Paris
Weird Science, Jack Hanley Gallery, New York
Un Nouveau Festival, Centre Pompidou, Paris
Asian Art Biennial, National Taiwan Museum of Fine Art
Frozen Lakes, Artists Space, New York

2012

Traversing West Asia, Asia Pacific Triennial, Brisbane
Roundtable, 9th Gwangju Biennale
2nd Ural Industrial Biennial of contemporary art, Ekaterinburg
Etat de Veille, Galerie Jousse Entreprise, Paris
Under the Mountain, Festival of Culture, Jerusalem
On Apology, CCA Wattis, San Francisco

Migrosophia, Maraya Art Centre, Sharjah
The Ungovernables, New Museum Triennial, New York
Print/Out, Museum of Modern Art, New York
Scenarios about Europe III, GfZK, Leipzig
Untimely Stories, Muzeum Sztuki, Łódź

2011

I decided not to save the world, Tate Modern, London / SALT Beyoğlu, Istanbul
Station C, Konsthall C, Stockholm
Geopoetics, 8th Mercosul Biennial, Porto Alegre
A Rock and a Hard Place, 3rd Thessaloniki Biennale
Melanchotopia, Witte de With, Rotterdam
Group Affinity, Kunstverein München
Plot for a Biennale, 10th Sharjah Biennial
Galicia. Topologies of Myth, Małopolskie Centrum Kultury SOKÓŁ, Nowy Sącz
East: Excitable Speech: West, Kerstin Engholm Galerie, Vienna
Distant Montage, École Régionale des Beaux Arts de Valence
Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem
ECHT? Based on a true story, Künstlerhaus Stuttgart
Again a Time Machine, Eastside Projects, Birmingham

2010

Between the silhouette and the background, unosunove gallery, Rome
Monobrow Manifesto, Frieze Sculpture Park, London
Salon5, ARGOS centre for art and media, Brussels
I Am What I Am, Gallery Nadežda Petrović, Čačak
Correct Me if I am Critical, Felleshuset, Nordic Embassies, Berlin
Frozen Moments, Ministry of Transport, Tbilisi
032c Workshop # 1, Baibakov Art Projects, Moscow
Habitat, Twenty First Gallery, New York
Miseducation, Brucennial, New York
The Past is a Foreign Country, Centre of Contemporary Art Znaki Czasu, Toruń
Freischuss, Kleine Humboldt Galerie, Berlin

2009

Industrial Light Magic, Goethe-Institut, New York
Wola Art Festival, Warsaw
Hymns of No Resistance, Kaai Theatre, Brussels
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi
Nomadic Focus, Interzone, Studio BWA, Wrocław

Live Archive of 'The Generational: Younger Than Jesus', New Museum, New York

2008

Grotto, Museum 52, London

Place it, Lungomare Gallery, Bolzano

Shifting Identities, Kunsthaus Zürich

Pro eto, NCCA, Moscow Biennale of Young Artists

Forms of Inquiry: Casco, Utrecht; lux, Valence; IASPIS, Stockholm; BolteLang, Zürich

Ostersund, Färgfabriken, Stockholm

Forms of Inquiry, Lux, Valence

2007

Left Pop, Moscow Biennial of Contemporary Art

New Multiples, Art Metropole, Toronto

NY Art Book Fair, New York

Books by Artists, E:vent Gallery, London

10 Years, Colette, Paris

2006

Publish and Be Damned (Book Fair), London

30 ANSCHLAEGE, Heidelberg

Collections

Pejman Foundation, Tehran

Art Collection Telekom

Ujazdowski Castle Centre for Contemporary Art, Warsaw

Art Jameel, Dubai

Barjeel Art Foundation, Sharjah

Dallas Museum of Art

The Museum of Modern Art, New York

Sharjah Art Foundation

The Museum of Modern Art, Warsaw

Tate Modern, London

Grażyna Kulczyk Collection

Written Art Foundation

Aksenov Family Foundation

Kadist Collection, Paris

Arsenal Gallery, Białystok

Ringier Collection, Zürich

Wrocław Contemporary Museum

Fondazione Sandretto Re Rebaudengo, Turin

GfZK, Leipzig

Publications by Artists

Kirchgängerbanger (Motto Books / Westfälischer Kunstverein, 2018)

Slavs and Tatars (Mouth to Mouth), (König Books, 2017) [monograph]

Mirrors for Princes (JRP|Ringier / NYU Abu Dhabi Art Gallery), 2015

Naughty Nasals (Arsenal Gallery, Białystok, 2014)

Friendship of Nations: Polish Shi'ite Showbiz, (1st Edition: Book Works / Sharjah Art Foundation, 2013. 2nd Edition: Book Works, 2017)

Khhhhhhh (Mousse Publishing / Moravian Gallery, 2012)

Not Moscow Not Mecca (Revolver Publishing / Secession, 2012)

79.89.09 (Book Works, 2011)

Molla Nasreddin: the magazine that would've, could've, should've, (1st Edition: JRP|Ringier, 2011. 2nd Edition: I.B. Tauris, 2017)

Kidnapping Mountains (Book Works, 2009)

Awards

Audience Award, 2015, Preis der Nationalgalerie, Berlin

TV Polonia Gwarancje Kultury 2014: Visual Arts

INFORM Award for Conceptual Design 2013, GfZK, Leipzig

Prix Fernand Baudin 2011, Brussels

Prix Fernand Baudin 2009, Brussels

Prix Fernand Baudin 2008, Brussels

Grand Prix of the Brno Biennial 2008

Residencies

2016 Elson Artist-in-Residence, Princeton

Asia Art Archives, Hong Kong

NYU Abu Dhabi Art Gallery

IASPIS, Stockholm

Yale University Artist-in-Residence, New Haven

Lecture-Performances

Tranlisterative Tease

Kulturhuset, Stockholm

Westfälischer Kunstverein, Münster

Bi'bak, Berlin

Goethe Institut, Baku

Weissensee Kunsthochschule, Berlin

Pejman Foundation, Tehran

Ujazdowski Castle Centre for Contemporary Art, Warsaw
La Colonie, Paris
Fondation Boghossian, Villa Empain, Brussels
Royal College of Art, London
Asian Culture Center Theater, Gwangju
University of Houston
Kunsthall Aarhus
Institute of Modern Art, Brisbane
Kunstverein Braunschweig
Trondheim Kunstmuseum
Institute of Contemporary Art, London
Birmingham Museum of Art, Birmingham USA
GfZK, Leipzig
Dallas Museum of Art
Manifesta 10, St. Petersburg
Kunsthalle Zurich
Detroit Institute of Art
Kunstverein Bielefeld
Yale University School of Art, New Haven
Asia Society, New York
Istanbul Modern

I Utter Other

Kulturhuset, Stockholm
Westfälischer Kunstverein, Münster
Guggenheim Museum, NYC
Academy of Media Arts, Cologne
Pejman Foundation, Tehran
SAVVY Contemporary, Berlin
Goethe-Institut, Prague
Cultural Institute, University of Warsaw
Steirischer Herbst Festival, Graz
West, The Hague
University of Houston
Asia Art Archive, Hong Kong
Haus der Kulturen der Welt, Berlin
SALT, Istanbul
The Tatra Museum, Zakopane

Reverse Joy

Kampnagel, Hamburg
GfZK, Leipzig
New Museum, New York
SALT, Istanbul
Secession, Vienna
Moravska Galeria, Brno
Haus der Kulturen der Welt, Berlin
SFU Woodward, Vancouver
Kunsthalle, Athena

79.89.09

Kulturhuset, Stockholm
CAC, Vilnius
Stanford University
Fondation Boghossian, Villa Empain, Brussels
Asia Society Texas Center, Houston
Dallas Museum of Art
Mosaic Rooms, London
CREEES, University of Texas, Austin
REDCAT, Los Angeles
IASPIS, Stockholm
Columbia MFA, NY
Parsons, New School, NY
Cal Arts, Valencia
Neuer Aachener Kunstverein
10th Sharjah Biennale
Salon5, Argos Center for Art and Media, Brussels
Belleville Biennale, Paris
Space Studios, London
Nordic Embassies, Berlin
The Bruce High Quality Foundation University, New York
Rietveld Academy, Amsterdam
Museum of Modern Art, Warsaw
Academy of Fine Arts, Vienna
Theory and Practice, Afisha Picnic, Moscow
Cycles and Seasons, Triumph Gallery, Moscow

Al-Isnad: Chains We Can Believe In

Kulturhuset, Stockholm
Tehran Museum of Contemporary Art

West, The Hague
Princeton University Art Museum
MuMA, Melbourne
Bardo National Museum, Tunis
Centre Pompidou, Paris
Institutions by Artists, Vancouver
Museum of Contemporary Art Vojvodina, Novi Sad
Bazaristan, Wrocław Capital of Culture

Molla Nasreddin: Embrace Your Antithesis

Kulturhuset, Stockholm
Fondation Boghossian, Villa Empain, Brussels
Asia Society Texas Center, Houston
CAC, Vilnius
Asia Art Archive, Hong Kong
Artspace, Sydney
Gingko conference, London
NYU Abu Dhabi Institute
Meadows Museum, Southern Methodist University, Dallas
Ecole des Beaux Arts, Paris
Central Public Library, Los Angeles
Near Eastern Studies Dept, University of California, Los Angeles
Moderna Museet, Malmö
Witte de With, Rotterdam
Konsthall C, Stockholm
Serpentine Gallery, London
Sazmanab, Tehran
SALT, Istanbul
Swiss Institute, New York
Global Art Forum, Art Dubai

Press: Books, Catalogues and Lectures (selection)

2018

Irina Kulik, [Lecture](#), NSK - *Slavs and Tatars*, Garage Auditorium, Moscow, February 15 (Russian)

2017

Pablo Larios (ed.), *Slavs and Tatars: Mouth to Mouth*, London: König Books.

2016

Brito Cadôr, Amir. *O livro de artista e a enciclopédia visual*, Belo Horizonte: UFMG.
Lauf, Cornelia. *Wall to Wall*, exhibition catalogue, Cologne: MOCA Cleveland & Verlag der
Buchandlung Walther König.
Pater, Ruben. *The Politics of Design: A (Not So) Global Manual for Visual Communication*,
Amsterdam: BIS Publisher.

2015

Liese, Jennifer, ed. *Social Medium: artists writing, 2000-2015*, Brooklyn: Paper Monument.
Rosen, Aaron. *Art + Religion in the 21st Century*, London: Thames and Hudson.
Joselit, David. 'Über Aggregatoren', *Kunstgeschichtlichkeit. Historizität und Anachronie in der
Gegenwartskunst*, Paderborn: Wilhelm Fink

2014

Spampinato, Francisco. *Come Together: The Rise of Cooperative Art and Design*, Princeton:
Princeton Architectural Press.

2012

Chérix, Christoph (ed.), *Print/Out: 20 Years in Print*, New York: MoMA.
Šuvaković, Miško. 'Slavs and Tatars: Posle Postkolonijalnog Subjekta', *Umetnost i Politika*,
Belgrade: Sluzbeni Glasnik.

Press: Radio & TV Media

2018

Peter Backhof, [Interview](#), 'Saalbaderein/Bathhouse Quackeries' at Westfälischer Kunstverein
Münster, *Deutschlandfunk Radio*, January 31, 15:05

2017

Emesi Mucsi, Interview (video), *Artmagazine*, October 29
Anna Zakrzewska, ['Usta Usta - Slavs and Tatars'](#) (video), *TV Polonia*

2016

['Arts InSight: 50 States, Blaffer Art Museum'](#) (video), *Houston Public Media*, February 9

2013

Bernard Blistène, ['Tire Ta Langue'](#), *France Culture radio*, February 17

Press: Periodicals (selection)

2018

Harald Suerland, 'Philosophie mit Sauerkrautsaft', *Westfälische Nachrichten*, February 2

Ráhel Anna Molnár, '[Redeeming dynamics. Conversation with Slavs and Tatars](#)', *exindex.com*, January 25

Slavs and Tatars, '[Looking forward: Europe](#)', *frieze.com*, January 10

Joachim Kreibohm, 'Interview mit Christian Kaspar Schwarm', *artist Kunstmagazin*, Edition 113 (German)

2017

Unthinkable Platform, '[Daryti tai, ko nedaro kiti. Pokalbis su „Slavs and Tatars“](#)', *Artnews.lt*, December 7 (Lithuanian)

Johannes Wendland, '[Aus Freude am Teilen](#)', *Handelsblatt*, November 12 (German)

Fanny Magyar, [interview](#), *artportal*, November 8

[Review](#) 'Mouth to Mouth' at CAC, Vilnius, *Art Viewer*, October 29

Max L. Feldman review of '[Threads Left Dangling, veiled in ink](#)', *Artforum*, October 24

Nick Thurston, '[Doing the splits](#)', *frieze.com*, October 15

['The Best of Frieze London 2017'](#), *Something Curated*, October 10

Maija Rudowska, [review](#) of 'Slavs and Tatars: Mouth to Mouth', *Selections*, October 12

Jogintė Bučinskaitė, [review](#) of 'Mouth to Mouth' at CAC, Vilnius, *15*, September 27 (Lithuanian)

Peter Groth, '[Ästhetik und Politisches Querdenken](#)', *Weser Kurier*, September 22 (German)

Naz Cuguoğlu, review of 'Mouth to Mouth' at SALT, Istanbul, *Asia Art Pacific*, 105

Gamze Kantarcıoğlu, '[Everyday Archaeologists](#)', *Based Istanbul*, July 1

['Slavs and Tatars'in Ağızdan Ağıza sergisi SALT Galata'da'](#), *Murekkep Haber*, 23 June (Turkish)

John Clifford Burns, Interview: 'Relationships', *Kinfolk Vol. 24*, June

Piotr Policht, review of 'Slavs and Tatars, Usta Usta', *Szum*, No16

Hili Perlson, '[Artists React to Poland's Revisionist Cultural Policies](#)', *artnet.com*, April 12

Simon Bridgen, '[Connection through Difference: A review of Folds of Belonging](#)', *Brisbane Artguide*, April 5

['How Important is Art as a Form of Protest?'](#), *frieze.com*, March 31

Adriana Bidlaru, '[Metaphysical splits](#)', *Revista Arta*, March 26

Piotr Kosiewski, 'Odnalezienie w Tłumaczeniu', *Tygodnik Powszechny*, February 13 (Polish)

Tausif Noor, '[Slavs and Tatars: Mouth to Mouth](#)', *Art Radar*, January 11

Bogusław Deptuła & Paweł Drabarczyk, 'Tłumaczenie Światów', *Harper's Bazaar Polska*, January (Polish)

2016

Gregor Volk, '[Slavs and Tatars](#)', *Art in America*, December 29

Max Cegielski, '[Słowianie i Tatarzy Leżą Pod Choinką](#)', *Krytyka Polityczna*, 23 December (Polish)

Owen Duffy, review of 'Afteur Pasteur', *ArtReview*, December

['Usta Usta. Slavs and Tatars w CSW Zamek Ujazdowski'](#), *Magazyn SZUM*, December 9 (Polish)

Katarzyna Czczot and Ewa Tatar, '[The Enlightenment Is the Booty: Slavs and Tatars](#)', *Mousse Magazine*, December 8

Colby Chamberlain, review of 'Afteur Pasteur', *Artforum*, Vol 55, December

Magdalena Dubrowska, '[Slavs and Tatars w Zamku Ujazdowskim. Od muru berlińskiego do chińskiego](#)', *magazyn kulturalny*, November 25 (Polish)

Sam Gaskin, '[One belt, one road, one biennale: Yinchuan's stand against cultural desertification](#)', *Ocula*, November 1

Ann McCoy, '[Slavs and Tatars Afteur Pasteur](#)', *The Brooklyn Rail*, November 1

Osman Can Yerebakan, '[With Satire, Whimsy, and Fermented Milk, Art Collective Skewers Eurocentrism](#)', *Hyperallergic*, October 14

Andrew Nunes, '[Bacteria-Inspired Art Infects a Chelsea Gallery](#)', *The Creators Project*, October 6

Anthony Hawley, '[I'll stick with exactly what I said - Slavs and Tatars Mirror for Princes](#)', *The Brooklyn Rail*, April 6

Bean Gilsdorf, [review](#) on exhibition at Raster Gallery, *Artforum*, June 14

Dina Akhmadeeva, 'Naughty Nasals and Monobrow Manifestos', *Canvas*, May/June

Francesca Lavigna, 'L'Eurasia di Slavs and Tatars', *East Journal*, May

Ingrid Luquet-Gad, 'Slavs and Tatars', *artpress2*, No 40

Michele Fossi, 'Slavs and Tatars - Between the Berlin Wall and the Great Wall of China', *Dust*, Issue 9

Patrick Martin Lichty, 'Made in Germany: an unlikely orientalism', *Harper's Bazaar Arabia*, Winter

Nancy Zastudil, '[Mirror for princes - Slavs and Tatars at the Blaffer](#)', *Arts + Culture TX*, January 26

Sylvia Krason, 'Slavs & Tatars - Language can obscure as well as reveal', *Contemporary Lynx*, Issue 1 (5)

Molly Glentzer, 'Men are from Murmansk, Women are from Vilnius', *Houston Chronicle*, January 22

Gretta Louw, '[Germany's Leading Art Prize Sets a Museum in Motion](#)', *Hyperallergic*, January 11

Thea Ballard, '[Lost in Translation](#)', *Modern Painters*, January 15

2015

'[Best of 2015](#)', *Hyperallergic*, December 17

Miriam Cosic, 'The lands time forgot', *The Australian*, November 19

Nicholas Forrest, [interview](#) / preview of 'Mirrors for Princes', *BlouinArtInfo*, October 30

Ana Ofak, [review](#) of 'Dschnin and Dschuice', *Art Agenda*, Nov. 9

Vanessa Gravenor, '[Uttering 'Other': Across Berlin Slavs and Tatars parse language and difference](#)', *ArtSlant*, October 14

Amanda Rivas Tugwell, 'People know more about Klingon than Kazakh', *Exberliner*, October Issue 142

Christiane Meixner, 'Das Lesen und die Lüste', *Der Tagespiegel*, September 14 (German)

Ingeborg Wiensowski, 'Das Künstlerkollektiv Slavs and Tatars beschäftigt sich mit Religion, Identität und Sprache. Und mit Eurasien.', *Der Spiegel*, August 29 (German)

Kevin Jones, [review](#) of 'Mirrors for Princes', *Flash Art*, June

Kevin Jones, [review](#) of 'Mirrors for Princes', *Art Asia Pacific*, May
Kirsty Bell, 'New Yarns', *Tate Etc*, issue 33
Yekaterina Serebranaya, 'Slavs and Tatars', *Etage*, issue 2
Rosie Lesso, 'Visual art: Slavs and Tatars - Lektor', *The List*, April 27
C. A. Xuan Mai Ardia, '[Slavs and Tatars take on Machiavelli and self-help books in Abu Dhabi](#)', *Art Radar*, March 20
Dina Akhmedeeva, '[Wall to Wall](#)' *Calvert Journal*, March 19
Nick Leech, 'Slavs and Tatars encourages art you're allowed to sit on', *The National*, February 26

2014

Kevin Jones, [review](#) of 'Language Arts', *Art Asia Pacific*, Nov/Dec
Myriam Ben Salah, review of 'Mirrors for Princes', *artpress*, November
Valery Ledenyov, '[Что надо знать: группа Славяне и татары](#)', *ArtGuide*, October 2 (Russian)
Anna Tolstova, 'Interview with Slavs and Tatars', *Коммерсантъ*, June 27
Ian Wallace, '[The New Manifestos](#)', *artspace*, May 17
Anna Seaman, [review](#) of 'Language Arts', *The National*, April 1
Deena Chalabi, '[Interview with Slavs and Tatars](#)', *Issues*, Biennial.com
Jim Quilty, '[The languages of art, politics and melons](#)', *The Daily Star*, March 28
Roxana Azimi, '[Slavs and Tatars, l'art des antipodes](#)', *Le Monde*, March 26
Sergey Guskov, 'Страна которой нет', *Harper's Bazaar Art*, April (Russian)
James Scarborough, '[A Conversation with Slavs and Tatars](#)', *Huffington Post*, March 11
Stephanie Bailey, '[A conversation with Slavs and Tatars](#)', *Ocula*
Ewa Zubek, '[Politics, Aesthetics, and Friendship in Eurasia](#)', *The Culturist*
Stephanie Bailey, '[Syncretic Cartographies](#)', *Yishu*, Vol 13, N° 1

2013

David Joselit, '[On Aggregators](#)', *October*, N° 146, Fall
HG Masters, [review](#) of 'Long Legged Linguistics', *Art Asia Pacific*
Kimberly Bradley, '[Peripheral Vision](#)', *artsy.net*
Gesine Borchardt, '[Q&A Art Space Pythagorion](#)', *artinfo.com*
Adriana Prodeus, 'Panslawizm - tak!', *Newsweek*, issue 27 (Polish)
Iwona Kurz, '[Nie Chcemy Być Nowocześni](#)', *dwutygodnik.pl*, issue 110. (Polish)
Samuel Herzog, '[Lange Beine - bewegliche Zungen](#)', *Neue Zürcher Zeitung*, August 27 (German)
Joel Regev and Masha Shtutman, '[Children of Marx and Kumis](#)', [colta.ru](#) (Russian)
Franz Thalmair, 'La Plus Courte Distance Entre Deux Points' (interview), *l'Officiel Art*, N° 6.
Media Farzin, [review](#) of 'Beyonsense', *Bidoun*, issue 28
Steve Kado, [review](#) of 'Friendship of Nations: Polish Shi'ite Showbiz', *Critics' Picks*, *Artforum*
Fionn Meade, '[Reverse Optimism](#)', *Modern Painters*, March
Melissa Chemam, '[Nouveau Festival: Focus sur le collectif Slavs and Tatars](#)', [toutesurlaculture.com](#), 24 Feb

Danielle McCoullough, '[Looking at Los Angeles: Slavs and Tatars](#)', Feb 19

2012

Jesi Khadivi, 'Slavs and Tatars', *Harper's Bazaar Art Arabia*, Nov-Dec

Chérrix, Christoph, ed. *Print/Out: 20 Years in Print*, New York: MoMA.

Iwo Zmyślony, '[Caucasian Bazaar](#)', *dwutygodnik.pl*, issue 40

Kevin Kinsella, '[For the Birds](#)', *BombBlog*, November 5

Anders Kreuger, 'Beyond Nonsense: What Slavs and Tatars Make', *Afterall*, Fall 2012

Austin Considine, '[Slavs and Tatars Bring Eurasian Transreason to MoMA](#)', *Art in America*, October 16

Karol Sienkiewicz, review of 'Slavs and Tatars' 'Too Much Tłumacz', *Art Agenda*, October 16

Jon Leon, '[Political He Says](#)', *Spike*, no 33, Autumn 2012

Shelby Brody, '[Art in Translation](#)', *The Columbia Daily Spectator*

Mason Curry, '[Skyping with Slavs and Tatars](#)', *Print*, October

Igor Gulin, '[Представители трещины](#)', *Kommersant*, Aug 31

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